BOOK REVIEWS

IN CHARGE OF M. E. CAMERON

THE PRINCIPLES AND PRACTICE OF MEDICINE. Designed for the use of Practitioners and Students of Medicine. By Wm. Osler, M.D., Fellow of the Royal Society; Fellow of the Royal College of Physicians, London; Regius Professor of Medicine, Oxford University; Honorary Professor of Medicine, Johns-Hopkins University, Baltimore; formerly Professor of the Institutes of Medicine, McGill University, Montreal; and Professor of Clinical Medicine in the University of Pennsylvania, Philadelphia. Sixth Edition. Thoroughly revised from new plates. New York and London: D. Appelton & Company.

The new edition of Dr. Osler's Practice of Medicine serves as an occasion for regretting the loss to the nursing profession of a valued friend. To many he was known, only through the medium of this, and others of his writings; but wherever, and however known, his acquaintance was eagerly sought for and gratefully acknowledged. No one grudges him the honor of his latest promotion, but we can't help

grudging himself to the English University.

The Principles and Practice of Medicine while not designed for the use of nurses, is found in many nurses' reference libraries, where it occupies a place of value well deserved. The dedication to Dr. Osler's early teachers is characteristic of the strong loyalty and faithful friendship so marked in the personality of the writer.

ELEMENTS OF ANATOMY AND PHYSIOLOGY. By Bernard Secretan, M. B., (London F. R. C. S., (Eng.) L. R. C. P., (London): The Scientific

Press, Ltd., 28 and 29 Southampton St., Strand.

This little booklet of seventy pages, many of which are given up to plates, seems very inadequate for the instruction of nurses who are to pass any sort of an examination on the subject treated. The children in the public schools get all this and more, in this country. One can only conclude that our own country is more generous in the matter of instruction to pupil nurses, than England is to hers, and be correspondingly thankful.

ANATOMY AND PHYSIOLOGY FOR NURSES. By Leroy Willis, M.D., Surgeon to the Lecturer on Anatomy and Physiology for Nurses at the Lewis Hospital, Bay City, Michigan. 12mo, of 312 pages with 100 illustrations. Philadelphia and London: W. B. Saunders & Co.

It is with some surprise that one learns on the introductory page of Dr. Willis' book that he knows Kimber's "Anatomy and Physiology for Nurses." If he writes for the nurses of the Lewis Hospital only—one must admire his lavish generosity in taking so much trouble for his own students. If he writes for the general nursing public—he has surely mistaken the measure of the general nursing public—he has follows his Kimber very closely, too closely for originality, but never quite comes up to Kimber. The system of questions which Dr. Willis follows is hardly to be recommended. It leaves little room for thoughtful exercise of the memory—the question suggests the answer so glibly that the student is saved all trouble of thinking for herself. No doubt Dr. Willis will find a following who will read him with pleasure and profit, and the question system may prove itself a help instead of a hindrance.

THE DIAGNOSTICS OF INTERNAL MEDICINE. A Clinical Treatise upon the Recognized Principles of Medical Diagnosis, Prepared for the use of Students and Practitioners of Medicine. By Glentworth Reeve Butter, Sc.D., M.D., Chief of the Second Medical Division. Methodist Episcopal Hospital; Attending Physician of the Brooklyn Hospital; Consulting Physician to the Bushwick Central Hospital; formerly Associate Physician Departments of Diseases of the Chest, and Diseases of Children, St. Mary's Hospital, Brooklyn, N. Y. Fellow of the New York Academy of Medicine; member of the Medical Society of the County of Kings; Fellow of the Society of Science, Letters and Art (London). Second revised edition. New York and London: D. Appleton & Company.

Though not intended for the use of nurses,—who are, by the way, constantly under accusation of attempting diagnosis,—this book is strongly recommended for post-graduate reading, wherever time and opportunity serve for its study. It may be described as the epitome of years of clinical study. Under its direction the dullest observer may become a rival of Sherlock Holmes. The illustrations are perhaps calculated to destroy the peace of mind of the curious student, who is obliged to see things as they appear under the microscope. The student may even, on first acquaintance, be inclined to declare it a book, "who reads may run," but she is earnestly advised to conquer her squeamishness and

peruse to her own advantage.



An EDUCATIONAL EPIGRAM.—From Engineering: To acquire a skilled trade by school methods appears to us almost as hopeless as trying to learn how to drive a motor-car by sitting in it as a passenger.

[How about correspondence schools of Nursing ?- ED.]

THE CHRISTMAS SONG

I.

The music of the Christmastide,— Our hearts can hear it still,— The music that the angels sang Above the shepherds' hill.

1

What means that lovely melody?
"Peace!" rings thro' the clear night air.
O! are we men of gentle will?
For us, comes that message fair?

III

O, heavenly song! O, holy babe, Whose birth the bright host praise! O, Christ of God! teach love, grant peace, To th' adoring hearts we raise. HARMONY TWICHELL. Hartford Hospital, 1900.

MORE TRUTH THAN POETRY

One dozen mops all in a row! I counted them twice, and know it is so; Only a patient, out for the sun, Longing for freedom and a good run; With languid eyes glancing hither and yon, The lined up mops they lighted upon: A bedraggled lot not worthy of mention, But the one thing in sight to attract one's attention; And while their limp grayness I slowly survey A resentful feeling comes stealing my way; Each morn of my stay have I been compelled, To watch one of those mops by a "student" propelled: Yes, by a nurse who had earned her cap, Not by a "Prob," there'd be reason in that-But by one set to watch the patient's condition In order to give straight report to physician; Conditions perforce must come to a stop, With nurse at the propelling end of a mop.

S. A. M.